

Index

This index is not meant to be complete, but it should guide readers to various specific aspects of music in Alberta during the province's first century. I do regret that I have not been able to cite all individuals named in the text. Most citations refer to text, but occasionally the content indexed will be found in a photograph on the page given.

- accordion 95, 101
 button accordion 100, 101, 109, 110, 111
 piano accordion 88, 101
 advertising 90-91
 Alberta College, Edmonton 28, 30
 African American music, influences of xvii, 71-72, 87
 Anderson, Harold 69
 Arden, Jann xvi
 Asian Canadian music 17-19
 autoharp 45, 70, 108
 bagpipes xvi, 48, 49-52, 111
 bandleaders 44
 Augade, Lucien C. 27
 bands, brass 29, 41-53
 band uniforms 46-48, 87
bandura 38
 banjo xvi, 57, 70, 97, 109
 Banks, Tommy 87
 barn dance 30
 baseball 2
 bebop 87
 Biamonte, Louis 93-94
 blackface minstrels 17, 37
 bluegrass music xvi
 blues xvii, 87
bodhran 38
 Bolinger, Elmer xiv, 54
 Bolinger, Ralphene xiv, 54, 55, 56
 boosters (businessmen) 41-43, 59
 boweries 58-61
 British folk music, influences of xvii
bubon 34, 38
 Calgary Light Opera Company 20
 Calgary Stampede (see *stampedes and rodeos*)
 16, 68-69, 71, 113, 117, 119, 121, 142, 150
 "earing down broncs" 115, 118
 Calgary Symphony Orchestra 31
 Carlson, Hugh xviii-xix, 73
 Carlson Orchestra, the xix
 Carter, Wilf 40, 81, 105, 111, 114-16
 cello 106, 124
 CFCN, Calgary 104-06, 118, 122
 CFCN Old Timers 23, 97-99, 105
 children (see also *music teachers*) xviii, xix, 1-2,
 4-10, 34, 37, 40, 41, 57, 69, 78-79
 CJCA, Edmonton 118
 CJCJ, Calgary 118
 CKUA, Edmonton 95, 106, 107
 Chautauqua 13-15
 choirs 35-37, 126
 Christmas (and other) concerts 7-9, 77
 Church, Cindy xv, 40, 116
 churches 2
 clarinet 76
 "classical" music xiv, xvi, 27, 29-30, 49, 70, 106,
 107, 111, 157
 College Saint-Jean, Edmonton 27
 commercialism (see also *professionalism*) xv-xvi,
 11-12, 50, 105-06, 149
 Communists 49, 52, 127
 community halls xix, 3-4, 71
 "community music" xv-xvi
 competitions (see also *fiddle contests*) xiv, 144
 concertina 45, 109
 continuity and change xv, 17
 cool jazz 87
 cornet 41, 46, 57, 125
 country dances 1-2, 30, 57-70, 72-74, 75-76,
 139-41
 refreshments 30, 73-74, 141
 performances during breaks 76
 country music xv, xvii, 85, 113-22, 139-40, 148
 cowboy/hillbilly imagery 11-12, 113, 120
 cowboy poetry xiii, 39
 cowboys 9, 13, 16, 113-15
 Crane, Ben 39
 dance halls 4, 59-60, 137
 dance pavilions 58
 dances
 Bunny Hug 69
 Cakewalk 62
 Cabbage-dance 1
 Charleston 69
 Circassian Circle 123
 Drops of Brandy 123
 Duck Dance 123
 four-step 1
 fox trot 63, 69
 French Minuet 1, 123
 heel and toe polka xi, 73
 Hopak 125
 jigs xiii, xvi, 55, 57, 72, 123
 Lancers 1
 Moonlight Waltz 69
 hoppwaltz xvii
 one-step 69, 72
 Owl Dance 66
 polka xi, xiii, xvii, 40, 63, 69, 70, 93
 quadrille 65, 69, 123, 131
 Red River Jig 139-41
 reels xi, xiii, xvi, 55, 72
 Reel of Eight 123
 Reel of Four 123
 Schottische 1, 70, 73, 123
 stepdance 57, 112
 square dance 4, 63, 67, 69, 73, 123, 140
 three-step 1
 two step xi, 69
 kolomayka xvii
 waltz xii, xiii, 2, 55, 63, 69, 70, 73, 123, 131
 Davis, Stu 85
 deJarlis, Andy 137
 dobro (resophonic guitar) 100
 dulcimer
 Hungarian 119
 Ukrainian (*tsymbaly*) 33, 38, 59, 86, 125,
 144
 drums (see *bodhran and bubon*) xviii, 49, 72, 75,
 78, 84, 88, 131
Every Saturday Night 70
 family orchestras 76-79
 farming, role of culture in 26
 fees for musicians 75-76
Fête des Rois (Epiphany) 127
 fiddle (see *violin, Native Albertans*) xiii, xvi, 54-
 56, 59, 70, 72
 fiddle contests and jamborees xiii, xiv, 54-56
 Fifty and Over Club xvii-xix
 flappers 64
 "folksingers" xv-xvi
 Foster, Stephen C. 17
 Fox, George xv
 French Canadian presence and influence 137
 Friedenber, Eric and Jac 81
 Frizzell, Lefty xv
 Ganam, King 93
 Gavinchuk, Nicholas (photographer) 5
 Gay Fifties, the xviii
 Gilbert and Sullivan 37
 Grand Coulee Old Tyme Jug Band xvi
 Grand Ol' Opry 98, 120
 Grand Theatre, Calgary xiii, 16
 Grant, W.W. (CFCN) 106
 Great Western Orchestra 40
 guitar xiii, xvii, 57, 70, 100
 Gushul, Thomas (photographer and violinist)
 33-34
 Haas, Gaby 95
 harmonica (mouth organ) 6, 26, 64, 70, 88, 103,
 109, 110
 Hawaiian (slide) guitar 13, 54, 78, 79, 83, 84
 Hawaiian music 13, 15, 84
 Holland, Rob 39
 Holt, Myrtle xviii-xix, 73
 Hopkins, Si (Fred Hopkinson) 97-98
 hotels 2-3
 housewarming 62
 hymns and hymn-singing xi, 35-37, 110, 126
 jazz xvii, 17, 29, 38, 70, 71, 72, 87, 97-98, 106,
 107
 jitney dances 58
 juke box (Wurlitzer) 11
 kazoo (comb and tissue, mirilton) 109
 Keelaghan, James xvi
 Kenney, Mart 91
 Kerby Senior Centre, Calgary xvii, 39
 Kustorok, Patti 139
 lang, kd 87, 149
 Lederman, Anne 137-39
 Little, Ray 120

- Logan, Mildred xviii-xix, 73
 Logan, Roy xvii-xix, 55, 73
 Lynn, Loretta xv
 mandolin xi, 78, 100, 137
 mandolin orchestras 9, 28, 127
 mandolin-banjo 97
 May Day (Communist celebration) 49, 52
 Messer, Don 137
 Métis dances 138-41
 Métis fiddling 137-39
 Metropolitan Opera 97
 military bands 42-43, 103
 mines 29, 42, 43
 Mount Royal College, Calgary xviii, 81
 music festivals 4, 9, 26
 music teachers xviii, xix, 5-9, 25-30, 44, 71, 72, 80, 81, 108, 137
 musical instrument builders 26-27
 Native Albertans, dances (see also *Métis*, *Pow Wows*)
 contest dancing xiv, 143-45
 couple dances 66, 69
 Fancy Dance xv, 141
 fiddle dances 137-41
 Grass Dance 135, 141
 jingle dresses xiv-xv
 Prairie Chicken Dance xiv, 135
 Traditional Dance 141
 spiritual significance 131-35
 Native Albertans, music (see also *Métis*) xiii, xiv-xv, xvii, 131-50
 at residential schools 137
 continuity and change xiv, 136-37, 141-50
 functionalism 131
 hand game 135
 spiritual significance 131-34
 "native esthetics" xii
 Neidermayer, Tony 97-99, 101
 "novelty" groups and music 71
 "old time music" xvi
 one man band 88
 orchestra ("classical") 5, 26, 29, 31, 32
 orchestra (for dance music) 41
 organ (see also *reed organ*) xviii, 2, 22-23, 37, 110, 123
 parades and processions 12, 41, 48-49, 52, 66, 124, 126, 131-32, 134, 142
 Pekisko Kids, the 11-12
 phonograph (gramophone) 4, 58, 103-04, 111
 Piaf, Edith xvii
 piano xi, xiv, 2, 23-25, 26, 38, 41, 57, 70, 76, 87, 88, 106, 110, 137
 piano lessons xviii, 25
 picnics xi, 41, 128-29
 Pincher Creek Opera Society 16
 "pioneers" xii
 Playford, Paul 90
 "popular" music xv
 Pow Wows xiii, xiv, 66, 69, 141-46
 professionalism (see also *commercialism*) xv-xvi, 13-16, 41, 75-91, 95-99, 114-15, 150
 radio 76, 88, 95, 97-99, 104-07, 118, 120
 ragtime xi, 72, 98
 recording 81, 85, 95, 144, 146
 reed organ 22-23, 70
 Red Wyng 149
 rhythm bands 6, 9
 Rich and the Country Rebel Band 150
 rock and roll xiii, xvii, 17, 146-47, 150
 romance 63-69, 139-40
 Rossander, Martin xvi, 73, 74, 111
 Rusk, Harry 148
 Russell, Andy 9
 Salvation Army 44-45
 saxophone xiii, xvii, xviii, xix, 4, 38, 43, 91
 schoolhouses 1-2, 4-10
 school orchestras 4-5, 80
 Seba Beach 60
 sheet music xvi, 23, 72, 75, 88, 105, 136
 Shortt, Mary xiv
 singalongs (singsongs) 37, 110, 129-30
 sleighs 61, 125
 Social Credit Party 93, 106
 songs and dance tunes
 "The Aba Daba Honeymoon" 71
 "Abide With Me" xi
 "Angus MacDonald Come Home From the Wars" 2
 "Breathe on Me, Breath of God" 126
 "Buffalo Gals" xviii
 "Bye Bye Blackbird" 71
 "Bye Bye Love" xvii
 "Ca' the Yowes to the Nowes" 110
 "Carnival of Venice" 70
 "Comin' Through the Rye" 2
 "Faded Love" xix
 "Fiddle and I" 2
 "Five Foot Two" xviii
 "The Gay Gordons" 110
 "Heel and Toe Polka" xi
 "Home, Sweet Home" xii
 "How Can I Leave Thee" 103
 "I Belong to Glasgow" 110
 "Just Because" xix
 "Leave Those Dishes in the Sink, Maw" 11
 "Liebestraum" xvii, 70
 "Lili Marlene" xvii
 "Listen to the Mockingbird" 106
 "Little Deuce Coupe" 147
 "Little White Lies" xviii
 "Lonesome Cowboy" 140
 "My Ain Folk" 2
 "My Father was a Drunkard" 140
 "Nearer, My God, To Thee" xi
 "O God, Our Help in Ages Past" xi
 "Okie From Muskogee" xix
 "The Old Rugged Cross" xi
 "Pass the Biscuits, Mirandy" 11
 "The Preacher and the Bear" xi
 "Put On Your Old Grey Bonnet" xi
 "Red River Jig" 140
 "Red River Valley" xix
 "Red Wing" xi, xviii, 11-12, 33-34, 38-40, 54-56, 100-01, 104, 106, 108-12, 123-30, 137, 147
 "Sally Goodin" xi
 "The Sheik of Araby" 71
 "The Smoke Went Up the Chimney Just the Same" xi
 "Soldier's Joy" xi
 "Somebody Stole My Gal" xix
 "The Spanish Waltz" xix
 "Star of the East" 103
 "Strawberry Roan" 139
 "Surfin' USA" 147
 "Telstar" 147
 "They Cut Down The Old Pine Tree" 73
 "There's a Wee Hoose 'Mang the Heather" 2
 "Till the Boys Come Home" 103
 "Turkey in the Straw" xi
 "The Twelfth Street Rag" 98
 "Westphalia Waltz" xii
 "When My Blue Moon Turns To Gold Again" xvii
 "When the Moon Comes Over the Mountain" 59
 "When the Work's All Done This Fall" 140
 "Yes, We Have No Bananas" 71
 stampedes and rodeos (see also *Calgary Stampede*) 12
 Stray Horse 150
 street dances 68-69, 71
 Sween, Olaf 81, 95, 109
 theatrical productions
 Belle of Barnstapole, The 16
 Geisha Girl, The 19
 Highwood Trail, The 16
 H.M.S. Pinafore 20-21
 Hulda of Holland 21
 Outlaw, The 21
 Robin Hood plays 10
 Ukrainian performance (1918) 16
 Tinkham, Nathan 40
 Tokay Restaurant, Calgary 119
 tourist industry, influence of 59-60, 71, 81, 141
 transportation 61
 Trainor, Ma 96, 97
 triangle 109
 trombone 125
 trumpet xiii, 38, 88
tsymbaly (see *dulcimer*)
 Turner, Mary xi
 ukulele 13, 70
 Ukrainian fiddling, influence of 137
 Versatiles, the xiv
 violin xiv, 4, 23, 26-27, 30, 57, 59, 72, 75, 76, 78, 111, 125, 137
 Vinson, Laura 149
 virtuosity xiv, xv, 49, 98
 Voisey, Paul 26
 Vollrath, Calvin 139
 wash tub 72
 Watts, Roy "Pappy" 23, 97-98, 106
 Weadick, Guy 12, 16
 Weadickville 113
 weddings 11, 59, 74, 76, 123-25
 western swing music 11-12, 120
 Wilkie, Dave 40
 WLS, Chicago 106
 women, role of 54, 73-74, 108
 World War I 43, 62, 103
 World War II xiii, xviii, 87, 96, 106, 120
 Yardley, Ernie 97-99, 115-16
 zither 22, 38, 108